Ming | GROUP | 憲宗 | Emperor Hsien-Tsung (inscript.) | PLACE | | CODE

Locality Peking.

People Chinese. Sta

Name Painting repr. a giraffe in African surroundings, dated 1485, inscribed with a four-line poem in gold characters by the Emperor Hsien-tsung (1465–87) of the Ming Dynasty; two imperial seals in red. On paper, remounted on paper with silk margins

Notes The historical interest of this subject is in that it shows the African relations of the Chinese.

Width 25½ cm. Length 58⅔ cm. Height Price 2 Tls verte.

COMMENTS

CONTACT & NEG. NOS.
35821

PUBLISHED REFERENCES

116001 CAT. NO.

1114 ACC. NO.

7556 Lauferno.

CONDITION

MUS. LOCATION

02356.06.04

comments:

Dr. Bachhofer (Jan 1938): "Old, genuine, no artistic merit"
Mr. Dubosc (Jan 1938): "Like it very much but more from Western point of view of present interest in primitives than from Chinese attitude toward art"
Mr. Yao (Apr 1938) "Good. Unusual kindof painting"
Laurence Sickman (Apr 1938) "Might be Yüan. Good and interesting picture".

116100(001)

Giraffe. Small oval painting in faded colour on paper.

Dr. Bachhofer, Jan 1938. "old, genuine, no artistic merit."

Mr. Dubose. Jan. 1938. "Like it very much, but more from western point of view & present interest in primitives than from Chinese attitude toward art."

Mr. Yao April 1938. "Good. Unusual kind of painting."

over.

Laurence Stickman April 1938.

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Good and interesting picture."